

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Panel Event Code 911 School Year 93-94 Region 17

CONCERT JUDGES
1. Bob Blanton
2. G. Leo King
3. Barbara Praterice

SIGHTREADING JUDGES
1. Ellie Cleveland
2. Bob Johnson
3. John Peterson

SCHOOL & DIRECTOR	CONF. & 1st or NY GP	CONCERT			SIGHTREADING			SW	SELECTIONS PROGRAMMED	
		1	2	3	F	1	2			3
<u>Pearland</u>	<u>5A</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>American Festival, Newark</u> <u>Festivals Trikele</u> <u>Hatterwood Portrait, Burma</u>	
<u>Christy Powell</u>	<u>NY</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>Deutsche Last March, Teiber</u> <u>Duany a Country Lane, Copeland</u> <u>Suite in Minor Modes, Kibakovsky</u>	
<u>Angleton</u>	<u>5A</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>United Nations March, King</u> <u>Three Russian Compos. (2, 10) Phandy</u> <u>Variation on Scandinavian Fair, Custer</u>	
<u>Fred Dorman</u>	<u>NY</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>Calloway March, Hale</u> <u>The Healeys Arranger, Baeger</u> <u>Der Im De, Barber</u>	
<u>Bragwood</u>	<u>5A</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>Unbalance, Fryer</u> <u>Varigara of Flight, S hallore</u> <u>Variations on Schumann's Fair, Custer</u>
<u>Bernard Rosenberg</u>	<u>NY</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>Pellegrinist, Sauer</u> <u>Exotic Grogan</u> <u>Forest Sounds, etc</u>
<u>Stafford</u>	<u>3A</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>3</u>	<u>Billboard March, Rlyer</u> <u>Greenwillow Portrait, W. P. King</u> <u>Paul Suckman, Rondo (III), Arnold</u>
<u>Carl L. Slagley</u>	<u>V</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>3</u>	<u>Variations on Schumann's Fair, Custer</u>
<u>La Margue</u>	<u>4A</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>Unbalance, Fryer</u> <u>Varigara of Flight, S hallore</u> <u>Variations on Schumann's Fair, Custer</u>
<u>Neal Wiley</u>	<u>NY</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>Unbalance, Fryer</u> <u>Varigara of Flight, S hallore</u> <u>Variations on Schumann's Fair, Custer</u>
<u>Dickinson</u>	<u>4A</u>	<u>4A</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Pellegrinist, Sauer</u> <u>Exotic Grogan</u> <u>Forest Sounds, etc</u>
<u>John Gossett</u>	<u>NY</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Pellegrinist, Sauer</u> <u>Exotic Grogan</u> <u>Forest Sounds, etc</u>
<u>Santa Fe</u>	<u>4A</u>	<u>2</u>	<u>3</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>Billboard March, Rlyer</u> <u>Greenwillow Portrait, W. P. King</u> <u>Paul Suckman, Rondo (III), Arnold</u>
<u>Steve Shuella</u>	<u>NY</u>	<u>2</u>	<u>3</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>Variations on Schumann's Fair, Custer</u>
<u>Oliver</u>	<u>5A</u>	<u>1</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>Variations on Schumann's Fair, Custer</u>
<u>Robert Gray</u>	<u>NY</u>	<u>1</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>Variations on Schumann's Fair, Custer</u>
<u>Pearland</u>	<u>5A</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Amparita Kora, Taktiles</u> <u>Sally Dargatz, De Ma Jolie</u> <u>Third Suite, Jager</u>
<u>Doug Grice</u>	<u>NY</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Amparita Kora, Taktiles</u> <u>Sally Dargatz, De Ma Jolie</u> <u>Third Suite, Jager</u>

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT				SIGHTREADING				SW	SELECTIONS PROGRAMMED
		1	2	3	F	1	2	3	F		
Angleton Mark Lucas	SA NV	2	2	2	2	3	3	3	3		This Honor, Fillmore On a Hymn Song of Philip Bliss, Holdinger Overture: Blahm-Grange, Cacavas
Braggswood Brian Casey	SA NV	1	1	1	1	1	1	1	1	✓	The Courier-Journal, Griffith Cajon Folk Song, Tschala Canticle of the Creatures, Currow
Friendswood Bob MacWilliams	4A 1ST	3	1	2	2	1	1	1	1		Ha Penney March, Cheatham Blanco Canyon Sketches, Sudduth Chorale + Shaker Dance, Tschalik
Braggsport George Mitchell	4A 1ST	1	2	2	2	2	1	1	1		Symphonic Suite, Williams Saxophone + Polka, Arnold Hands Across the Sea, Sousa
La Marque Paul McBeth	4A 1ST	2	2	1	2	1	1	1	1		Harlequins Court, Strommen Carmina Burana (1, 2, 3, 4, 7, 10, 13), Arff Symphonic Triptych, Currow
Dickinson Don Owens	4A 1ST	1	1	1	1	1	1	1	1	✓	On Parade, Sousa El Salon Mexico, Copland Four Scottish Dances, Arnold
Santa Fe Boyd Rowden	4A 1ST	1	1	1	1	1	1	1	1	✓	Black Horse Troop, Sousa Sea Songs, Knop La Fiesta Mexicana (III), Reed
Alvin Charles Salzer	SA 1ST	1	3	1	1	2	2	2	2		The Dam Busters, Coates Second Suite in F, Holst From Every Horizon, Della Gioia
Ball John Spillane	SA 1ST	3	3	3	3	3	3	3	3		Emblem of Unity, Richards Irish Tune From County Derry, Grainger Carmina Burana, Arff
Pearland Jack Fariss	SA 1ST	1	1	1	1	1	1	1	1	✓	Circus Bee, Fillmore Fiesta del Pacifico, Nipon Enigma Variations, Elgar
Texas City Tom Sorella	SA 1ST	1	1	1	1	1	1	1	1	✓	Sound Off March, Sousa Saxophone + Polka, Arnold Carmina Burana, Arff

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CONCERT JUDGES
 1. Don Hoerner
 2. David Worthington
 3. Mike Switzell

SIGHTREADING JUDGES
 1. Richard Lambrecht
 2. Barbara Justice
 3. Bill Woods

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT			SIGHTREADING			SW	SELECTIONS PROGRAMMED
		1	2	3	F	1	2		
<u>Clemente</u>	<u>SA</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>March Figma on Original Suite Jacob</u> <u>Down a Country Side, England</u> <u>Overture for Wind, Cello</u>
<u>Robert T. Ripley</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Kathy</u>	<u>SA</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Donald G. Jackson</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Kempner</u>	<u>SA</u>	<u>2</u>	<u>1</u>	<u>3</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Lisa Drew</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Duller</u>	<u>SA</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>1</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Franklin Cox</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Clemente</u>	<u>SA</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Ginger Miracle</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Knapping</u>	<u>SA</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Jim Tomlin</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Terry</u>	<u>SA</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>4</u>	<u>4</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Julie Brown</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Taylor</u>	<u>SA</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>J.D. Janda</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Margie Creek</u>	<u>SA</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>
<u>Joe W. Blaine</u>	<u>NV</u>								<u>Peacemaker, King</u> <u>Variations, Hull</u> <u>Overture: Braham Gange, Lacama</u>

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT				SIGHTREADING					SELECTIONS PROGRAMMED
		1	2	3	F	1	2	3	F	SW	
Hodges Bend Iris Gonzalez	CCC(M) NY	1	1	1	1	1	2	1	1	✓	Civil War Patrol, Trad. Modal Song + Dance, Dal Borgo Caprice, Himes
Christa McAuliffe Eryann Farias	CCC(M) V	2	2	1	2	1	1	1	1		Newcastle March, Vinson Portrait of a Clown, Ticheli A Bayside Portrait, Sheldon
Quail Valley Leroy Osmon	CCC(M) V	2	2	2	2	1	1	1	1		True Blue, King Signature, Van der Roost Manatee, Lyric Overture, Sheldon
Missouri City Ray Hundl	CCC(M) V	3	2	2	2	2	2	2	2		March Atlantic, Harris Westridge Overture, Barnes Selectins from "Capitol Suite", Warlock
Mayde Creek Claude Hedgseth	CCC(M) V	2	1	2	2	1	1	1	1		Portland Hills, Howe Polly Oliver, Root The Battle Parvane, Susato
Memorial Parkway Donna McCullough	CCC(M) V	2	1	1	1	2	2	2	2		The Pathfinder, Taylor Deis' In De, Barber Visions of Flight, Sheldon
McDonald Richard Buffamante	CCC(M) V	2	2	2	2	2	1	1	1		Sunny Gate March, Spears Bella, Ben-Tiens, Ma Vie, Margolis Creed, Himes
George Jim Lemmond	CCC(M) V	2	1	3	2	2	2	3	2		Commanding Officer, Frankliser Portrait of a Clown, Ticheli Spiritual from Sym #52, Gillis
Lamar Tom Knoplicak	CCC(M) V	2	1	2	2	2	2	2	2		Norland March, Edmondson Royal Heritage Suite, Gordon Creed, Himes
Holub Ruben Garcia	CCC(M) V	1	1	2	1	1	1	1	1	✓	True Blue March, King On a Hymn Song of Philip Bliss, Holminger Fall River Overture, Sheldon
Albright Louann Price	CCC(M) V	1	1	2	1	1	1	1	1	✓	Leningrad Square, Custer Westridge Overture, Barnes Creed, Himes

UNIVERSITY INTERSCHOLASTIC LEAGUE
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Event Name Band Event Code 911 School Year 93-94 Region 17

CONCERT JUDGES
1. Gerald Babbitt
2. James Marionear
3. Thye Ann Payne

SIGHT READING JUDGES
1. Rick Badgett
2. Joyce Baelsch
3. Charlotte Royal

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT				SIGHTREADING					SELECTIONS PROGRAMMED
		1	2	3	F	1	2	3	F	SW	
Angleton East Patricia Medina	CC(M) NV	2	3	2	2	3	3	3	3		The Noble Regiment, Halperst Air + Dance, Kingston Soldiers Dance + Sword Dance, Margolin Procession
Angleton West Sidney Hamilton	CC(M) NV	1	1	1	1	1	1	1	1	✓	Crown Point March, Hale Korean Folk Rhapsody, Curnow Caprice, Himes
Santa Fe Laura Alexander	CCC(M) NV	2	2	3	2	1	2	2	2		The Challenger, McGrinty Korean Folk Song, Gingery Portrait of a Clown, Tichelli
Lamarque Michelle Haynes	CCC(M) NV	3	3	2	3	3	4	3	3		Jagua March, Osterling Whispering Grass, Edmondson Portrait of a Clown, Tichelli
Mc Adams Ronnie Pruitt	CCC(M) NV	1	1	1	1	1	1	1	1	✓	Alamo March, King Dreams + Fancies, Braege Crest of Nobility, Skeldoh
Pearland West Don Cornell	CC(M) 1ST	2	2	1	2	1	1	1	1		El Alameen, Edmondson The Headless Horseman, Braege Three on the Table, Stewart
Pearland East Mary Santarelli	CC(M) 1ST	1	1	1	1	1	1	1	1	✓	La Fiesta Brava, Edmondson Polly Oliver, Root Blue Ridge Rhapsody, Kingston
Freeport Linda Crummel	CC(M) 1ST	2	2	2	2	3	2	3	3		Golden Gate, Halliday Blue Ridge Saga, Swearingen Caprice, Himes
Blocker Lisa Hill	CCC(M) NV	1	2	1	1	1	1	1	1	✓	The Challenger, McGrinty Modal Overtures, O'Reilly Two Minute Symphony, Margolin

