

| SCHOOL & DIRECTOR | CONFERENCE & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | | SELECTIONS PROGRAMMED | |
|-------------------|---------------------------|---------|---|---|---|--------------|---|---|---|----|-----------------------|--|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | SW | | |
| Spring | * SA | | | | | | | | | | | Melody Shop |
| Bill Watson | 1st | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Gregorio Vassalorus Quinteto to Candide |
| Westfield | * | | | | | | | | | | | Temper Fideles |
| Philip Kruger | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Palmistrian Dances Aegian Festival |
| Klein | * | | | | | | | | | | | Rollin Thunder |
| Randy Vaughan | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Sym #4 mvt 1, 2, 3, 4 Triolet Sym in Gm #4 |
| Northbrook | * | | | | | | | | | | | Ripley's Special |
| Ed Pagliari | | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 3 | | | Armenian Dances - Set 1 Havendance |
| Conroe | * | | | | | | | | | | | Sea Songs |
| John Lucker | | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | | | Chorale, Prelude, German Folk Tune |
| Stratford | * | | | | | | | | | | | Prelude, Siciliano + Rondo |
| Lick Yancy | | 1 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | * | | March Belgian Paratroopers Prelude, Siciliano + Rondo Italian in Algiers |
| Jessy Village | * | | | | | | | | | | | Earl of Oxford |
| Jimmy Cunningham | | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | | | Liturgical Dances Festival at Baghdad |
| Waltrip | | | | | | | | | | | | Ginger Lakes Festival |
| Charles Stephens | | 3 | 4 | 4 | 4 | 3 | 3 | 2 | 3 | | | Prelude + Rondo Italian in Algiers |
| Cy-Fair | * | | | | | | | | | | | Honey Boys on Parade |
| Mike Brodeur | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Prelude, Siciliano + Rondo Rocky Point |
| McCullough | | | | | | | | | | | | The Sinfonians |
| Ed Spatz | | 2 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | | | Third Suite First Suite in E ^b |
| Lansham Creek | * | | | | | | | | | | | Emblem of Unity |
| Bill Quillen | | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Carmine Plurane 1, 2, 10, 11, 13 First Suite in E ^b |
| Cy-Creek | * | | | | | | | | | | | Sea Songs |
| John Seibers | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | Variations on America Psalm 46 |
| Klein Forest | * | | | | | | | | | | | Battle of Shiloh |
| Paul Warosello | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | * | | La Procusion du Rocio Savannah River Holiday |
| Scarborough | | | | | | | | | | | | Peacemaker |
| Jerry Bachorowski | ↓ | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | Festival Prelude Folk Song Suite |

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Concert Band Event Code _____ School Year 90/91 District 9

CONCERT JUDGES 1. Sissy Albritton SIGHT READING JUDGES 1. Brian Merrill
 2. Tom Saine 2. Henry Schraub
 3. Bill Woods Doug White 3. Doug White Bill Woods

| SCHOOL & DIRECTOR | CONFERENCE & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | SW | SELECTIONS PROGRAMMED |
|-------------------------|---------------------------|----------|----------|----------|----------|--------------|----------|----------|----------|----|--|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | | |
| <u>Jomball</u> | <u>4A</u> | | | | | | | | | | <u>Rough Riders</u> <u>Maestria</u> <u>The Battle Pavana</u> |
| <u>Don Patterson</u> | <u>NV</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>-</u> | <u>1</u> | <u>-</u> | <u>1</u> | | |
| <u>Willis</u> | | | | | | | | | | | <u>Algeria</u> <u>Commemora Sketches</u> <u>Twin Oaks</u> |
| <u>Leonard Arnold</u> | | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>-</u> | <u>2</u> | <u>-</u> | <u>2</u> | | |
| <u>Brenham</u> | | | | | | | | | | | <u>Portsmouth</u> <u>Busham Bridge</u> <u>Declaration</u> |
| <u>Glena Hohl</u> | <u>V</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>-</u> | <u>2</u> | <u>-</u> | <u>2</u> | | |
| <u>Cy-Fair</u> | <u>5A</u> | | | | | | | | | | <u>La Fiesta Brava</u> <u>The Black Knight</u> <u>Busham Bridge</u> |
| <u>Mike Brashear</u> | <u>NV</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>3</u> | <u>3</u> | | |
| <u>Klein Forest</u> | | | | | | | | | | | <u>Gallant Marines</u> <u>Polly Oliver</u> <u>Fare River</u> |
| <u>Michael Keig</u> | | <u>3</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Klein Oak</u> | | | | | | | | | | | <u>Amare, Ode Festival - Med 3</u> <u>Rhapsody on Minstrel Boy</u> <u>Whitewalk Festival</u> |
| <u>Patricia Shannon</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Jessy Village</u> | | | | | | | | | | | <u>Military Escort</u> <u>Preludes Hugre B. Maj</u> <u>Encanto</u> |
| <u>Dan Danheim</u> | | <u>3</u> | <u>4</u> | <u>4</u> | <u>4</u> | <u>3</u> | <u>4</u> | <u>4</u> | <u>4</u> | | |
| <u>Westfield</u> | | | | | | | | | | | <u>Ponderosa</u> <u>Sarabande + Polka</u> <u>Fortress</u> |
| <u>Mike Vasquez</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Klein</u> | | | | | | | | | | | <u>Southern Star</u> <u>Whitewalk Festival</u> <u>Symphonic Sketches</u> |
| <u>Randy Vaughn</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>2</u> | | |
| <u>Spring</u> | | | | | | | | | | | <u>Rifle Rangers</u> <u>Fantasy on Blue Sealing</u> <u>Encanto</u> |
| <u>Bill Watson</u> | | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | | |
| <u>Memorial</u> | | | | | | | | | | | <u>//////</u> |
| | | | | | | | | | | | <u>//////</u> |
| | | | | | | | | | | | <u>//////</u> |
| | | | | | | | | | | | <u>//////</u> |
| <u>Spring Woods</u> | | | | | | | | | | | <u>St. Commanders</u> <u>Maestria</u> <u>Fare River Overture</u> |
| <u>David McArthur</u> | | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | | |

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

2

Event Name Concert Band Event Code 911 School Year 90/91 District 9

CONCERT JUDGES
1. Joe Ann Payne
2. Marion West
3. Bill Woods

SIGHT READING JUDGES
1. Keith Beards
2. Dean Muths
3. Peter Ahrens

| SCHOOL & DIRECTOR | CONFERENCE & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | | SELECTIONS PROGRAMMED |
|-------------------------|---------------------------|----------|----------|----------|----------|--------------|----------|----------|----------|----|---|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | SW | |
| <u>Willis</u> | <u>CC</u> | | | | | | | | | | <u>Major Murray</u> <u>Crossgate</u> <u>Norfolk Festival</u> |
| <u>Sheri Englemann</u> | <u>1st</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Northwood</u> | | | | | | | | | | | <u>march ahead</u> <u>Trio + Minuet</u> <u>Triumphal Quest</u> |
| <u>James Page</u> | | <u>5</u> | <u>5</u> | <u>4</u> | <u>5</u> | <u>4</u> | <u>4</u> | <u>4</u> | <u>4</u> | | |
| <u>Quitt</u> | | | | | | | | | | | <u>march for a festival</u> <u>3 Songs from sunset</u> <u>The Pyramids</u> |
| <u>Don Meigs</u> | | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>2</u> | | |
| <u>Elmore</u> | | | | | | | | | | | <u>Crownpoint</u> <u>Workpoint Fantasy</u> <u>Amblewood</u> |
| <u>Jessie McBride</u> | | <u>4</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>4</u> | <u>4</u> | <u>4</u> | <u>4</u> | | |
| <u>Hildebrandt</u> | | | | | | | | | | | <u>Parada Mexicana</u> <u>Irish Interlude</u> <u>Southwest Saga</u> |
| <u>Jim Zawadzki</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Klein</u> | | | | | | | | | | | <u>march - Irish Dragons</u> <u>Popsart</u> <u>Richland</u> |
| <u>Rebecca Koeng</u> | | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Oak Village</u> | | | | | | | | | | | <u>Storm Wind</u> <u>Idyllic Fantasy</u> <u>modal Song + Dance</u> |
| <u>Algemon Jones</u> | | <u>4</u> | <u>4</u> | <u>4</u> | <u>4</u> | <u>4</u> | <u>3</u> | <u>4</u> | <u>4</u> | | |
| <u>Brenham</u> | | | | | | | | | | | <u>New Westminster</u> <u>Fanfare + Chorale</u> <u>Battle Pavane</u> |
| <u>Aue Fletcher</u> | | <u>3</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | | |
| <u>Memorial</u> | | | | | | | | | | | <u>Command</u> <u>Hymn for Band</u> <u>Northpole Fantasy</u> |
| <u>Sandra Bow</u> | | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Landrum</u> | | | | | | | | | | | <u>march Irish Guard</u> <u>Modal Song + Dance</u> <u>Cowington Square</u> |
| <u>Wong Volding</u> | | <u>1</u> | <u>1</u> | <u>3</u> | <u>1</u> | <u>2</u> | <u>3</u> | <u>2</u> | <u>2</u> | | |
| <u>Kleb</u> | | | | | | | | | | | <u>march Irish Dragons</u> <u>Linden Lea</u> <u>Seaside Portrait</u> |
| <u>Randy Bloodworth</u> | | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Spring Oaks</u> | | | | | | | | | | | <u>Kentucky Pride</u> <u>Spring Song</u> <u>Intellecten Variations</u> |
| <u>Nancy Caston</u> | | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Spring Forest</u> | | | | | | | | | | | <u>Variations English folksong</u> <u>Delmar Celebration</u> <u>Le Mucke des Rois</u> |
| <u>Jill Gancey</u> | | <u>2</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |

| SCHOOL & DIRECTOR | CONFERENCE & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | | SELECTIONS PROGRAMMED | |
|-------------------|---------------------------|---------|---|---|---|--------------|---|---|---|----|-----------------------|---|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | SW | | |
| Bellville | C | | | | | | | | | | | New South Wales Chester Australian Rhapsody |
| John Pritchett | 1 ST | 2 | 3 | 2 | 2 | 1 | 1 | 3 | 1 | | | True Blue Chesford Portrait Silver Jubilee |
| Beckendorff | 3C | | | | | | | | | | | |
| Dr. James Hill | 1 ST | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | | | Ways of Glory Prolifera + Pageant Majestica |
| Cook | | | | | | | | | | | | |
| Roxanna Collier | | 3 | 2 | 3 | 3 | 1 | 2 | 1 | 1 | | | Royal Air Force Post Bayside Portrait Battering of the Banks |
| Twin Creeks | | | | | | | | | | | | |
| Mark Chapman | | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | | | Honor Guard Elegy Crossgate |
| Lahay | | | | | | | | | | | | |
| Chuck Longley | | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | | | Irish Interlude Founds of Spring Bravura |
| Wells | | | | | | | | | | | | |
| Rick Shinelli | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | Liberty Bell Near On De Crossgate |
| Campbell | | | | | | | | | | | | |
| Robt. McElroy | | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 1 | | | March - Justice Occas. Irish Interlude Rondo/Winds & Percussion |
| Arnold | | | | | | | | | | | | |
| Jim McConaughy | | 2 | 1 | 2 | 2 | 1 | 1 | 2 | 1 | | | Henderson Field A Show to Near Silver Jubilee |
| Durby | | | | | | | | | | | | |
| Francis Reed | | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | Melbourne Crossgate Grandville Island |
| Bleyle | | | | | | | | | | | | |
| Susan Marquardt | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | Pentland Hills Blues from Gloucester Serenade & Dances |
| Wunderlich | | | | | | | | | | | | |
| Mike Connors | | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | | | Procession of Bardar Whitewater Festival Var. on Scarborough Fair |
| Bammel | | | | | | | | | | | | |
| Charlotte Royall | | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | | | Ulalera Caccia for Sym. Band Scheidt |
| Knoff | | | | | | | | | | | | |
| Don Jackson | | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | | | Command Excellentia Northpoint Fantasy |
| Watkins | | | | | | | | | | | | |
| Blaine Shasteen | ✓ | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | | | |

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Concert Band Event Code _____ School Year 90/91 District 9

CONCERT JUDGES
1. Linda McDevitt
2. Matthew M. Schuff
3. Peter Abraham

SIGHT READING JUDGES
1. John Blasigame
2. David Langut
3. Eve Ann Payer

| SCHOOL & DIRECTOR | CONFERENCE & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | | SELECTIONS PROGRAMMED |
|-------------------------|---------------------------|----------|----------|----------|----------|--------------|----------|----------|----------|----|--|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | SW | |
| <u>Wells</u> | <u>CC</u> | | | | | | | | | | <u>New Westminster</u> |
| <u>Leonard Arnold</u> | <u>NV</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | | <u>Sea Song Trilogy</u> <u>Modal Overture</u> |
| <u>Brenton</u> | | | | | | | | | | | <u>Birthday March</u> |
| <u>Lynn Knutson</u> | | <u>4</u> | <u>3</u> | <u>4</u> | <u>4</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | <u>Spring Song</u> <u>Early English Suite</u> |
| <u>Hildebrandt</u> | | | | | | | | | | | <u>Manhattan Beach</u> |
| <u>Jeff Adams</u> | <u>V</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>Song for Winds</u> <u>Atlantia</u> |
| <u>Wells</u> | <u>3C</u> | | | | | | | | | | <u>Encanto</u> |
| <u>Ment Cooper</u> | <u>NV</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>Two Sketches for Band</u> <u>Castlewood</u> |
| <u>Wunderlick</u> | | | | | | | | | | | <u>Valley Forge</u> |
| <u>Todd Burren</u> | | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>2</u> | | <u>Spicy Song</u> <u>Chorale and Canon</u> |
| <u>Arnold</u> | | | | | | | | | | | <u>Royal</u> |
| <u>Russell Holcombe</u> | | <u>3</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | | <u>Two Sketches for Band</u> <u>Prometheus</u> |
| <u>Cook</u> | | | | | | | | | | | <u>New South Wales</u> |
| <u>Rogan Kartalovic</u> | | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | <u>Korean Folk Song Medley</u> <u>Two Oaks</u> |
| <u>Bammel</u> | | | | | | | | | | | <u>Brandy Station</u> |
| <u>David Brandon</u> | | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>1</u> | <u>2</u> | | <u>Windwood</u> <u>Spring Song</u> |
| <u>Wells</u> | | | | | | | | | | | <u>Procession of the Sarda</u> |
| <u>Sharon Kalisek</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>The Pyramids</u> <u>Silver Jubilee</u> |
| <u>Strack</u> | | | | | | | | | | | <u>Royal</u> |
| <u>Niana Flores</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | | <u>Spring Song</u> <u>Atlantia</u> |
| <u>Campbell</u> | | | | | | | | | | | <u>Langston Creek</u> |
| <u>Lisa Veestra</u> | | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>1</u> | <u>2</u> | | <u>Spring Song</u> <u>Overbrook</u> <u>Limbswood Chorale + Canon</u> |
| <u>Labay</u> | | | | | | | | | | | <u>Langston Creek</u> |
| <u>Larry Shudra</u> | <u>V</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>2</u> | | <u>Spring Song</u> <u>Amberwood</u> |

