

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name Band Event Code 911 School Year 92-93 Region 17

- CONCERT JUDGES
1. Dennis Eichler
2. Robert McElroy
3. John Peterson

SIGHT READING JUDGES

1. Susan Albreton
2. Mike Switzer
3. Randy Vaughan

| SCHOOL & DIRECTOR | CONF. & 1st or NV GP | CONCERT | | | SIGHT READING | | | SECTIONS PROGRAMMED | | | | |
|---------------------------|----------------------|----------|----------|----------|---------------|----------|----------|---------------------|----------|----------|----|--|
| | | 1 | 2 | 3 | F | 1 | 2 | | 3 | F | SW | |
| <u>Katy</u> | <u>SA</u> | | | | | | | | | | | <u>Die Wacht Am Rhein, an. Wilson</u> <u>Then Led My Lord Away, Gordon</u> <u>Three Children's Hymns, Holloman</u> |
| <u>Bob Bryant</u> | <u>NV</u> | <u>3</u> | <u>3</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | |
| <u>Kangner</u> | <u>SA</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>3</u> | <u>3</u> | <u>2</u> | <u>3</u> | <u>3</u> | | <u>United Nations March, King</u> <u>Three Russian Songs, Richards</u> <u>Vision of Flight, Sheldon</u> |
| <u>Robert Littlefield</u> | <u>NV</u> | | | | | | | | | | | <u>Fall River Overture, Sheldon</u> <u>The Black Knight, Gundersen</u> <u>Valley Forge March, King</u> |
| <u>Clemente</u> | <u>SA</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | | <u>Coast Guard March, King</u> <u>Variations on Scarborough Fair, Custer</u> <u>Capitol Suite, Longfellow</u> |
| <u>Robert Ripley</u> | <u>NV</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>4</u> | <u>3</u> | <u>3</u> | <u>3</u> | | <u>Kiefer Special, Kiefer</u> <u>Variations on Scarborough Fair, Custer</u> <u>Cajun Folk Songs, Trichoff</u> |
| <u>Terry</u> | <u>SA</u> | <u>2</u> | <u>2</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>Dani Dornby, Karick</u> <u>Manatee Lyric Overture, Sheldon</u> <u>Ginger March, Benson</u> |
| <u>Julie Brown</u> | <u>NV</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>4</u> | <u>3</u> | <u>3</u> | <u>3</u> | | <u>Valdres, Hansen</u> <u>Variations on Theme by Robert Schumann, Jay</u> <u>Havendane, Heininger</u> |
| <u>Clark</u> | <u>SA</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>Black Hero Troup, Sousa</u> <u>A Festive Prelude, Reed</u> <u>Termina Burana, Raff</u> |
| <u>Terry Crummel</u> | <u>NV</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | <u>Henderson Field, King</u> <u>Festive Enigma</u> <u>Incidental Suite, Smith</u> |
| <u>Mayde Creek</u> | <u>SA</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Caroline Beatty</u> | <u>NV</u> | <u>2</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | |
| <u>Elisik</u> | <u>SA</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Joe Williams</u> | <u>V</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | <u>1</u> | | |
| <u>Mayde Creek</u> | <u>SA</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Steve Richardson</u> | <u>V</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>1</u> | <u>1</u> | <u>2</u> | <u>2</u> | <u>2</u> | <u>2</u> | | |
| <u>Lamar Cone</u> | <u>SA</u> | <u>2</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | |
| <u>Dave Terrall</u> | <u>V</u> | <u>2</u> | <u>1</u> | <u>3</u> | <u>2</u> | <u>2</u> | <u>3</u> | <u>3</u> | <u>3</u> | <u>3</u> | | |

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|-------------------|----------------------|---------|---|---|---|---------------|---|---|----|-----------------------|---------------------------------------|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | | | F |
| Lamenta | SA | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | The Gallant Seventh, Spina |
| Larry Matariak | V | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | Scherzade, Bagdad, Emby-Road |
| Lamenta | SA | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | ✓ | Robby Rant, Halday, Nelson |
| Ernes Maracle | NV | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 1 | ✓ | Under the Double Eagle, Wagner |
| LeKrina | SA | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | Visions of Flight, Sheldon |
| Rick Vancey | NV | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | Folk Dance, Shostakovich |
| Dulla | SA | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | | Flashing Winder, Van der Roost |
| Franklin Cox | NV | 1 | 2 | 1 | 1 | 2 | 1 | 2 | 2 | | Variations on Scarborough Fair, Culer |
| Taylor | SA | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | | Carmina Burana, Doff |
| Melina Batchelor | NV | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | | Signature, Van der Roost |
| Kathy | SA | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | | Enfada, Duff |
| Donald Jackson | NV | 1 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | | Old Doest Pabst, King |
| W. Llewellyn | SA | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | | Timberline March, Hodgson |
| James Ellis | NV | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | | Caper Folk Songs, Tichon |
| Kempner | SA | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | A Bayade, Pottait, Sheldon |
| Greg Cunningham | NV | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✓ | English Folk Song Suite, III, V. Wild |
| Lenny | SA | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | | Dyer Day, Barbos |
| B. D. Brown | V | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | | Herodance, Holinger |
| Taylor | SA | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | | Hate of Freedom, King |
| I. D. Tana | V | 2 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | | Vision of Flight, Sheldon |
| Katy | SA | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | | A Fairies of Dillade, Reed |
| Bob Bryant | V | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | | Emblem of Unity, Richards |

Guard March, Seeger Band, Hidas
 Merry Music for Wind Band, Hidas
 Galam in Allegro, Roum

The Gallant Seventh, Seeger
 Enigo, Symphony #1 in g m, Kalmykov
 Fantasia on a Theme by Hayden, Della Sio

Spine + Spina Seeger
 The Hounds of Spring, Reed
 Carmina Burana, Doff

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name: Band Event Code 911 School Year 92-93 Region 17

CONCERT JUDGES:
1. Susan Albritton
2. J. W. King
3. Larry Anderson

SIGHT READING JUDGES:
1. Randy Vaughn
2. Marion Wadist
3. Scott McAdow

| SCHOOL & DIRECTOR | CONF. & 1st or NV GP | CONCERT | | | | SIGHTREADING | | | | | SELECTIONS PROGRAMMED |
|---|--------------------------|---------|---|---|---|--------------|---|---|---|----|--|
| | | 1 | 2 | 3 | F | 1 | 2 | 3 | F | SW | |
| <u>First Colony</u> <u>Bethann Adams</u> | <u>3C M</u> | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | ✓ | <u>aces of the Air, King</u> <u>Three Chimes from Glouchster, Stuart</u> <u>Fortress, Ticheli</u> |
| <u>Lake Olympia</u> <u>Nancy Coston</u> | <u>2C M</u> <u>NV</u> | 1 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | | <u>Navarre's March, Vignosa</u> <u>Korean Folk Rhapsody, Curran</u> <u>Caprice, Himes</u> |
| <u>O'Donnell</u> <u>Richard Hill</u> | <u>2C M</u> <u>NV</u> | 2 | 2 | 3 | 2 | 1 | 1 | 1 | 1 | | <u>Tall Cedars, Osterling</u> <u>Spring Song, Nowak</u> <u>Glen Canyon Overture, Edmondson</u> |
| <u>Hodges Bend</u> <u>Bobby Brown</u> | <u>3C M</u> <u>NV</u> | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 1 | | <u>Fallbrook March, O'Reilly</u> <u>Amazing Grace, Edmondson</u> <u>Soldiers' Procession + Sword Dance, Margolis</u> |
| <u>Duilles</u> <u>Mark Brumley</u> | <u>3C M</u> <u>NV</u> | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | ✓ | <u>March For a Ceremony, Osterling</u> <u>Modal Overture, O'Reilly</u> <u>Sea Song Trilogy, M'Ginty</u> |
| <u>Lamar</u> <u>Timothy Zamora</u> | <u>3C M</u> <u>NV</u> | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | | <u>March of the Scots Guard, Foster</u> <u>Korean Folk Song, Gingery</u> <u>Chester, Ballinger</u> |
| <u>Sugarland</u> <u>Michael Peveler</u> | <u>3C M</u> <u>NV</u> | 1 | 1 | 3 | 1 | 2 | 1 | 1 | 1 | ✓ | <u>March of the Men of Harlech, Rippon</u> <u>Glen Canyon Overture, Edmondson</u> <u>Sea Song Trilogy, M'Ginty</u> |
| <u>Memorial Parkway</u> <u>Ralph Ortiz</u> | <u>3C M</u> <u>NV</u> | 2 | 2 | 2 | 2 | 3 | 1 | 2 | 2 | | <u>March of the Irish Guard, Ployhar</u> <u>Idyllwild Fantasy, O'Reilly</u> <u>Modal Song + Dance, Del Borgo</u> |
| <u>George</u> <u>Julius Castillo</u> | <u>3C M</u> <u>NV</u> | 4 | 4 | 3 | 4 | 2 | 2 | 2 | 2 | | <u>March of the Gladiators, Story</u> <u>Glen Canyon Overture, Edmondson</u> <u>Modal Song and Dance, Del Borgo</u> |

