

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHT READING CONTEST RESULTS

Event Name _____ H.S. BAND C/SR Event Code _____ 911 School Year 1994-95 Region XIX _____

CONCERT JUDGES
1. BILL DUGGAN _____
2. TOM SHINE _____
3. RICK YANCY _____

SIGHT READING JUDGES
1. SCOTT McADOW _____
2. ROBERT McELROY _____
3. DEE TUCKER _____

CONCERT	JUDGES	4A 1ST	III	II	III	III	III	II	II	II	II	II	II	II	X	
NEW CANEY H.S. Gary Aiken/Greg Sallit		4A 1ST	III	II	III	III	III	II	II	II	II	II	II	II		Emblem of Unity, by Richards/Sweaingen A Copland Tribute, by Copland/Grundman Havendance, by Holsinger
CROSBY H.S. Linda Tiner		4A 1ST	I	II	II	II	I	II	I	I	I	I	I			Emblem of Unity, by Richards/Sweaingen Variations on Scarborough Fair, by Duster Prelude, Siciliano & Ronda, by Arnold/Paynter
CHANNEL VIEW H.S. Adan Pantoja		4A 1ST	III	II	II	II	I	I	I	I	I	I	I			King Cotton, by Sousa/Fennell Tancredi Overture, by Rossini/Falcone English Folk Song Suite, by Williams
C. E. KING H.S. Albert Tate		4A 1ST	IV	IV	IV	IV	IV	IV	IV	IV	IV	IV	IV			Algeria, by King Royal Coronation Dances, by Gervaise/Margolis Triptych, by Fry
CLEAR BROOK H.S. John Stuckey		4A 1ST	I	I	I	I	I	I	I	I	I	I	I	X		George Washington Bicentennial March, by Sousa Jupiter, by Holst Armenian Dances, Set 1, by Reed
PASADENA H.S. Steve Bretzke		5A 1ST	II	II	II	II	II	II	I	II						March of the Belgian Paratroopers, by Leermans/Wiley Second Suite in F for Military Band, by Holst Emperata Overture, by Smith
J. FRANK DOBIE H.S. Ken Wright		5A 1ST	I	II	I	I	I	I	I	I	I	I	I	X		March to the Scaffold, by Berlioz Toccata Marziale, by Williams Lincolnshire Posy (mvt 1,2,4,5,6), by Grainger

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT			SIGHT READING			SELECTIONS			SW	PROGRAMMED
		1	2	3	F	1	2	3	F			
CLEAR CREEK H.S. _____ John Petersen _____	5A 1ST	I	I	I	I	I	I	I	I	I	X	March from Sym. Metamorphises, by Hindemith/Wilson _____ An Outdoor Overture, by Copland _____ Polovetsian Dances, by Borodin/Hindstley _____
ALDINE H.S. _____ Jeff Laird _____	5A 1ST	I	I	I	I	I	I	I	I	I	X	In Storm & Sunshine March, by Heed _____ Irish Tune from County Derry, by Grainger _____ Pineapple Poll, By Sullivan/Mackerras/Dutoit _____
CLEAR LAKE H.S. _____ Richard Bass _____	5A 1ST	I	I	I	I	I	I	I	I	I	X	In Storm & Sunshine March by Heed _____ La Procession du Rocio, by Turina/Reed _____ Symphony for Bands (mvt 1), by Gould _____
SOUTH HOUSTON H.S. _____ Fred Jordan _____	5A 1ST	II	I	II	II	II	II	II	II	II		Fairest of the Fair, by Sousa/Fennell _____ Irish Suite for Band, by Applebaum _____ Liturgical Dances, by Holsinger _____
NIMTZ H.S. _____ Bobby Heathcock _____	5A 1ST	III	II	II	II	II	I	I	I	I		The Mad Major, by Alford/Fennell _____ Prelude, Siciliano & Ronda, by Arnold/Paynter _____ Beowulf, by McBeth _____
MACARTHUR H.S. _____ Jose Diaz _____	5A 1ST	III	III	IV	III	III	II	II	II	II		Solid Men to the Front, by Sousa/Byrne _____ Grace Praeludium, by McBeth _____ Canzona, by Mennin _____
EISENHOWER H.S. _____ Brian Sedatole _____	5A 1ST	I	II	I	I	II	II	II	II	II		Valdes, by Hanssen/Bainum _____ Elegy, by Chance _____ Aspen Jubilee, by Nelson _____
DEER PARK H.S. _____ Gary Hebert _____	5A 1ST	II	I	I	I	I	I	I	I	I	X	Scotch, Strathspey & Reel, by Grainger/Osmon _____ Symphony for Band (mvt 1), by Gould _____ Circus Days, by King _____
KINGWOOD H.S. _____ Larry Ward _____	5A 1ST	I	II	II	II	II	I	I	I	I		L'Inglesina Symphonic March, by Cese _____ English Dances Set 1 (mvt 1,2,3), by Arnold/Johnstone _____ Fiesta Del Pacifico, by Nixon _____

CC Band Event Code 911

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT SIGHT READING SELECTIONS						SW	PROGRAMMED		
		1	2	3	F	1	2			3	F
BEVERLY HILLS M.S. Sharon Prince/Keith Moore	CC 1ST	I	I	II	I	I	I	I	I	X	The Old Dominion March, by Edmondson The Headless Horseman, by Broege Blue Ridge Saga, by Swearingen
DEEPWATER M.S. Carlton Marsh	CC 1ST	II	II	I	II	II	II	II	II		Honor Guard March, by Chattaway Pageant, by Kabalevsky/Henderson Creed, by Himes
BONNETTE M.S. Dale Dempsey/Ralph Burton	CC 1ST	II	I	II	II	I	I	II	I		Command March, by Edmondson Three English Folk Tunes, by Wagner Creed, by Himes
CROSBY M.S. Don Heaslet	CC 1ST	I	II	II	II	I	I	II	I		Algeria, by King Modal Song & Dance, by Del Borgo Fanfare Ode & Festival, by Margolis
CLEAR LAKE M.S. Teri Pool	CC 1ST	I	I	I	I	I	I	I	I	X	Host of Freedom, by King/Payner Variations on Scarborough Fair, by Custer On a Hymn song of Philip Bliss, by Holtsinger
LONMAX M.S. Cyrndy Hebert	CC 1ST	II	II	II	II	II	II	II	II		Swashbuckler's March, by Williams Korean Folk Song, by Gingery Capitol Suite, by Warlock/Longfield
HUFFMAN M.S. Brent Stewart	CC 1ST	III	II	II	II	I	I	I	I		Lancer Concert March, by Hale/Hale Modal Song & Dance, by Del Borgo Portrait of a Clown, by Tichell
GENTRY M.S. Richard Clem/Jeanne Bryant	CC 1ST	II	I	I	I	I	I	I	I	X	Portrait of a Clown, by Tichell Amazing Grace, by Edmondson Pinnacles National Monument March, by Conley
BARBERS HILL M.S. Paul Stewart	CC 1ST	I	I	II	I	I	I	I	I	X	March of the Freeman, by Nowak Idyllwild Fantasy, by O'Reilly The Battle of Jericho, by Spinney

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS

Event Name _____ M.S. BAND C/CR Event Code _____ 911 School Year 1994-95 _ Region XIX _____

CONCERT JUDGES
 1. MARY ELLEN CAVITT _____
 2. CHARLOTTE ROYALL _____
 3. JOLETTE WINE _____

SIGHT READING JUDGES
 1. SHARON BIRD _____
 2. TOM SORRELLE _____
 3. TOM WINE _____

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT			SIGHTREADING			SELECTIONS PROGRAMMED	
		1	2	3	F	1	2		3
CUNNINGHAM M.S. _____ Bruce Burchard _____	CCC NV	III	II	III	III	I	I	I	March for a Festival, by Edmondson _____ Modal Overture, by O'Reilly _____ Two Minute Symphony, by Margolis _____
SHOTWELL M.S. _____ Linda Smith/Nathan Monk/Mike Ragan	CCC NV	I	I	I	I	I	I	I	Lexinton March, by Edmondson _____ Spring Song, by Nowak _____ Modal Song & Dance, by Del Borgo _____
CREEKSIDE M.S. _____ Mark Hunt _____	CCC NV	II	II	II	II	II	II	II	March for a Festival, by Edmondson _____ Korean Folk Rhapsody, by Curnow _____ Two Minute Symphony, by Margolis _____
HOFFMAN M.S. _____ Randy Veazey _____	CCC NV	II	I	II	II	I	II	II	Galgary March, by Feldstein/O'Reilly _____ Soldier's Procession & Sword D., by Margolis _____ Sea Song Trilogy, by McGinty _____
KINGWOOD M.S. _____ Rebecca May _____	CCC NV	I	I	I	I	I	II	II	Mustang March, by Higgins _____ Song for Winds, by Edmondson _____ Soldier's Procession & Sword D., by Margolis _____
CUNNINGHAM M.S. _____ Rebecca Barnett _____	CCC NV	I	I	II	I	I	I	I	March for the Young, by Nestico _____ Two Russian Folk Songs, by Gingery _____ Sea Song Trilogy, by McGinty _____
NORTH SHORE M.S. _____ Janet Henderson/David Dunford _____	CCC NV	III	III	III	III	II	II	II	Royal March, by Kinyon _____ Fughetta, by Handel/Conley _____ Caprice, by Himes _____

Event Code 911

SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT			SIGHT READING			SELECTIONS			SW	PROGRAMMED
		1	2	3	F	1	2	3	F			
LEAGUE CITY M.S. Cathy Acosta	CCC NV	II	II	I	II	II	I	II	II			Procession of the Sarder, by Williams Greenwillow Portrait, by Williams Crest of Nobility, by Sheldon
STOVALL M.S. Mary Hymel	CCC NV	I	I	I	I	I	I	I	I	X		Festival March, by Reynolds Chester, by Billings/Osterling Air and Dance, by Kinyon
SPACE CENTER M.S. Charles Willis	CCC NV	I	I	I	I	I	I	I	I	X		Three Folk Miniatures, by Jutras Rhapsody on a Korean Folk Rhap., by Cumrow Omaha Beach, by Edmondson
HAMBRICK M.S. Ray Tietze	CCC NV	III	II	II	II	II	II	II	II			Infinity March, by Cumrow Air & Dance, by Kinyon Chester, by Billings/Osterling
SHOTWELL M.S. Nathan Monk, Linda Smith, Mike Ragin	CCC 1ST	II	I	II	II	I	I	I	I			Le Sabre, by Osterling Slavonic Folk Suite, by Reed Portrait of a Clown, by Tichell
GRANTHAM M.S. Joe Freilich	CCC 1ST	III	III	III	III	II	II	II	II			Swashbuckler's March, by Williams Aria Cantabile, by Erickson Caccia, by Dello Joio
ATASCOCITA M.S. Arthur Miller	CCC 1ST	II	II	II	II	I	I	I	I			Old Dominion March, by Edmondson Battie Pavane, by Susato Suite in Minor Mode, by Kabalevsky/Seikmann
CUNNINGHAM M.S. Buce Burchard	CCC 1ST	II	II	II	II	I	I	I	I			Newcastle March, by Vinson Linden Lea, by Williams Suite in Minor Mode, by Kabalevsky/Seikmann
JOHNSON M.S. Beth Van Epps	CCC 1ST	IV	III	IV	IV	II	III	III	III			Capitol Suite, by Warlock/Longfield Chanteys, by Andrews Omaha Beach, by Edmondson

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SCHOOL & DIRECTOR	1		2	3	F	1	2	3	F				
HUMBLE M.S. _____ Roy Wright _____	_____	CCC 1ST	I	II	I	I	I	I	I	I	X	Free Spirit, by Conley _____ Court Festival (mvt 2,1), by Latham _____ Chanteys, by Andrews _____	
CREEKSIDE M.S. _____ Edward Pagliai _____	_____	CCC 1ST	II	I	II	II	I	I	I	I		United Nations March, by King/Swearingen _____ Greenwillow Portrait, by Williams _____ Serenade and Dances, by Sudduth _____	
KINGWOOD M.S. _____ Raymond Campbell _____	_____	CCC 1ST	I	I	I	I	I	I	I	I	X	The Sinfonians, by Williams/Bocook _____ Salvation is Created, by Tschesnokoff _____ Variations on an English Folk Song, by Smith _____	
TEAGUE M.S. _____ Mark Edenfield _____	_____	CCC 1ST	I	I	I	I	I	I	I	I	X	Allied Honor, King/Swearingen _____ Prospect, by LaPlante _____ Cajun Folk Songs, by Ticheli _____	
NORTH SHORE M.S. _____ David Dunford/Janel Henderson _____	_____	CCC 1ST	II	I	II	II	II	I	II	II		United Nations, by King/Swearingen _____ Manatee Lync Overture, by Sheldon _____ Blue Ridge Saga, by Swearingen _____	
HOFFMAN M.S. _____ Diana Flores _____	_____	CCC 1ST	II	I	II	II	I	I	I	I		Northern Spirit March, by Hodges _____ Greenwillow Portrait, by Williams _____ Interlochen Variations, by Jones _____	
WEBSTER M.S. _____ Michael Barker _____	_____	CCC 1ST	I	I	I	I	I	I	II	I	X	Military Escort, by Bennett/Balent _____ Blue Ridge Rhapsody, by Kinyon _____ Creed, by Himes _____	
STOVALL M.S. _____ John Ware _____	_____	CCC 1ST	I	I	I	I	I	I	I	I	X	Miss Liberty March, by King _____ Greenwillow Portrait, by Williams _____ Italian Master's Suite, by Gorday _____	
LEAGUE CITY M.S. _____ Trent Cooper _____	_____	CCC 1ST	I	I	I	I	I	I	I	I	X	Variations on a Theme by R. Schumann, by Jager _____ Dier in De, by Barker _____ Sea Songs, by Williams _____	

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		1	2	3	F	1	2	3	F			
GENTRY M.S. Paul Kirkpatrick	CC 1ST	II	II	II	II	II	II	II	II			St. Anthony Chorale, by Haydn/Dackow Garden of the Gods, by Feese Rondelet, by Wart
BONDY M.S. Shirley Aswood	CC 1ST	II	II	I	II	II	II	I	II			Merry Go Rondo, by Anderson Dance Suite for Strings (Allemande), by Whitney Modal Festival, by Marsh
MILLER M.S. Susan Harris	CC 1ST	III	III	III	III	II	II	II	II			Loch Lomond, by Klaus Dance Scenario, by Del Borgo When Johnny Comes Marching Home, by Stephan
LA PORTE M.S. Michelle Ham	CC 1ST	I	I	I	I	I	I	I	I	X		Suite for Strings (mvt 4), by Del Borgo M to the Third Power, by Nunez A Modal Festival, by Marsh
DEEPWATER M.S. Patrick Sloan	CC 1ST	III	II	III	III	II	III	II	II			Beaver Valley, by Chase Contrasts, by Frost Boulderollics (Bouldereel), by Berger
LOMAX M.S. Rachel Hillson	CC 1ST	I	I	I	I	I	I	I	I	X		Fantasia for Strings, by Del Borgo Dance Suite for Strings, by Whitney M to the Third Power, by Nunez
SAN JACINTO M.S. George Bartow	CC 1ST	I	II	II	II	I	II	I	I			Caprice, by Frost German Dance, by Mozart/Caponegro 3 Tunes from Shakespeare's Eng. (mvt 1,3), by Hare
BONNETTE MD. Sandra Shaffer	CC 1ST	III	II	II	II	I	II	I	I			Brandenburg Concerto No. 5 (mvt 1), by Bach/Isaac Rainbows, by Niehaus Slovakian Dances, by Cechvala
QUEENS M.S. Michael Bonds	CC 1ST	II	II	II	II	I	II	I	I			Classics for Strings (Gavotte), by Handel/Barnes Little Classic Suite (mvt 1), Akers Slovakian Dances, by Cechvala

PAGE 3 SCHOOL & DIRECTOR	CONF. & 1st or NV GP	CONCERT			SIGHT READING			SELECTIONS			SW	PROGRAMMED
		1	2	3	F	1	2	3	F			
HORACE MANN M.S. Phil Hillson	CC 1ST	II	I	II	II	I	I	I	I			Royal Processional, by Keuning Tanzun, by Galliard/Fishburn M to the Third Power, by Nunez
SEABROOK M.S. Jason Ryan	CC 1ST	II	II	II	II	I	I	I	I			Little Classic Suite (mvt 1), by Akers Theme from Canon in D, by Pachelbel/Caponegro Funny Fiddlin', by Nunez
SOUTH HOUSTON M.S. Kevin Black	CC 1ST	II	II	II	II	I	II	II	II			St. Anthony Choral, by Haydn/Dackow Dance Scenario, by Del Borgo Soldier's March, by Dackow
THOMPSON M.S. Janice Breneman	CC 1ST	I	I	I	I	I	I	I	I	X		Overture to Lucio Silla, by Mozart/Dackow Loch Lomond, by Klaus The New World Symphony No. 9 (mvt 1), by Dvorak/Alshin
DEER PARK M.S. Sandra Shafter	CC 1ST	I	II	I	I	I	II	I	I	X		Anagram for Strings, by Forsblad Sailor's Song, by Grieg/Myers Fiddling A-Round, by Caponegro
BEVERLY HILLS M.S. Leigh Ledford	CC 1ST	I	I	I	I	I	I	I	I	X		The Bedford Album (mvt 1,2), by Bach/Brown Serenade for Strings (mvt 3), by Leyden When Johnny Gomes Marching Home, by Stephan
CREEKWOOD/RIVERWOOD Chris Reidlinger/Dennis Whitaker	CC 1ST	I	I	I	I	I	I	I	I	X		Contrasts in e Minor, by Feese Revere, by Congliano Rhosymedre, by Williams
JACKSON M.S. Lisa Russell	CC 1ST	III	I	II	II	II	II	II	II			Ukrainian Folk Songs (mvt 1), by Dackow Loch Lomond, by Klaus 3 Tunes from Shakespeare's Eng (mvt 1,3), by Hare
FAIRMONT M.S. Patrick Sloan	CC 1ST	III	II	II	II	II	II	I	II			Brandenburg Concerto No. 5 (mvt 1), by Bach/Isaac 3 Tunes from Shakespeare's Eng (mvt 3), by Hare Symphony No. 9 (New World) (mvt 1), by Dvorak

SCHOOL & DIRECTOR	CONF. & 1st of NV GP	CONCERT SIGHT READING SELECTIONS						SW	PROGRAMMED	
		1	2	3	F	1	2			3
BAYTOWN M.S. Ann Victor _____	CC 1ST	I	I	I	I	I	I	I	X	St. Anthony Chorale, by Haydn/Dackow _____ Rosemunde from Ballet Music No. 1, by Schubert/Dackow _____ Allegro, by Kuchler/fishburn-Luman _____
CEDAR BAYOU M.S. Phscilla McGar _____	CC 1ST	III	II	II	II	II	II	II		Concerto Grosso (mvt 1), by Farish _____ Starwberry Fair (mvt 3), by Knight _____ Dance Scenario, by De Borgo _____
SOUTHMORE M.S. Jim Smith _____	CC 1ST	II	II	II	II	II	III	II	II	Impravada, by Shaffer _____ Apollo Suite (mvt 3), by Isaac _____ Dance of the Tumblers, by Rimsky-Korsakoff/Dackow _____
PARK VIEW M.S. Stanley Oakes _____	CC 1ST	I	I	I	I	II	II	I	II	Le Petit Rien from Baroque Medley, by Cechvala _____ Concertino (Allegro, Assai), by Kuchler/Oakes _____ Funny Fiddlin', by Nunez _____
CLEAR LAKE M.S. Alice Steele _____	CC 1ST	II	I	II	II	I	II	I	I	Brandenburg No. 3 (mvt 1), by Bach/Isaac _____ Dance Suite (mvt 1,4), by Mozart/Johnson _____ Entrance to the Queen of Sheba, by Handel/Fischer _____
HIGHLANDS M.S. Joseph Whitehead _____	CC 1ST	III	III	IV	III	II	II	II	II	Variations on a Ground, by Shapiro _____ Bach Suite for String Orchestra (minuet), by Bach/Leidig _____ Ten Short Pieces (no. 1, No. 8), by Calabro _____
KINGWOOD M.S. Susan Keen _____	CCC NV	III	III	II	III	II	I	I	I	Fiddling A-Round, by Caponegro _____ St. Anthony Chorale, by Haydn/Dackow _____ Rondeau, by Mouret/Leidig _____
HUMBLE M.S. Charles Titsworth _____	CCC NV	I	I	I	I	I	I	I	I	Overture from Arundel Suite, by Brown _____ Concerto Grosso (mvt 1), by Farish _____ M to the Third Power, by Nunez _____
SPACE CENTER M.S. Alice Steele _____	CCC NV	II	II	II	II	I	I	I	I	Brandenburg III (mvt 1), by Bach/Isaac _____ Antique Dance Suite (mvt 1,2,4), by Rhoades _____ Themes from Beethoven Violin Concerto, by Beethoven/Frost _____

