

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONTEST RESULTS FOR FIRST GROUPS

USE A SEPARATE FORM FOR EACH EVENT

Event Concert Band Code 911 District IX Zone all
Contest Chairmen Johnny & Loretta Barkston Contest Date(s) 4/19-20 1985
Contest Site Klein Forest High School

EVENTS			CODES		AWARDS		LIST JUDGES									
Marching Band	941	1-Sweepstakes Trophy A					Concert			Marching or Sightreading			Award Given			
Concert Band	911	2-Sweepstakes Trophy B														
Orchestra	921	3-Marching Trophy A														
String Orchestra	926	4-Sweepstakes Trophy C														
Mixed Choir	931	5-Marching Trophy B														
Tenor-Bass Choir	933	6-Sweepstakes Trophy D														
Treble Choir	935	7-Division I Plaque A														
		8-Division I Plaque B														
Conf.	School	and Selections	Director				1	2	3	Final Rating	1	2	3	Final Rating		
SA	School	<u>Bellaire</u>	<u>Walter Stricklin</u>				<u>V</u>	<u>IV</u>	<u>IV</u>	<u>IV</u>	<u>III</u>	<u>III</u>	<u>II</u>	<u>III</u>		
	1.	<u>Commando</u>														
	2.	<u>Festive Overture</u>														
	3.	<u>First Suite in E</u>														
SA	School	<u>Klein Forest</u>	<u>Paul Worosello</u>				<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>1</u>	
	1.	<u>Valdres</u>														
	2.	<u>Candide</u>														
	3.	<u>Serpisore I, II, IV</u>														
SA	School	<u>Katy</u>	<u>Bob Bryant</u>				<u>III</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>III</u>		
	1.	<u>True Men in Arms</u>														
	2.	<u>Topic Statement</u>														
	3.	<u>Variations on a Korean Folk Song</u>														
SA	School	<u>Elak</u>	<u>Joe Williams</u>				<u>III</u>	<u>II</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>III</u>	<u>II</u>	<u>III</u>		
	1.	<u>The White Rose</u>														
	2.	<u>Italian in Algeria</u>														
	3.	<u>Prelude, Lullaby & Rondo</u>														
SA	School	<u>Westfield</u>	<u>Phillip Kriger</u>				<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>1</u>	
	1.	<u>In Storm & Sunshine</u>														
	2.	<u>Four Scottish Dances</u>														
	3.	<u>Jocata & Fugue</u>														
SA	School	<u>Spring Branch</u>	<u>Tim Cunningham</u>				<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>III</u>	<u>II</u>		
	1.	<u>The Revolutionary Guard</u>														
	2.	<u>Crest</u>														
	3.	<u>La Fiesta Mexicana 1st unit</u>														
SA	School	<u>Klein</u>	<u>Larry Vaughn</u>				<u>II</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>1</u>	
	1.	<u>March of the Revolutionary Guard</u>														
	2.	<u>Jocata and Fugue</u>														
	3.	<u>Rocky Point Holiday</u>														
SA	School	<u>Klein Oak</u>	<u>Robert Hastings</u>				<u>I</u>	<u>II</u>	<u>I</u>	<u>I</u>	<u>I</u>	<u>II</u>	<u>II</u>	<u>II</u>	<u>7</u>	
	1.	<u>Nobles of the Mystic Shrine</u>														
	2.	<u>Adventments</u>														
	3.	<u>Overture to Colas Breugnot</u>														

DO NOT begin a new contest or new judges on this page. A different contest or the same event contest but with new judges should start on new form like this one.

LIST JUDGES

Concert				Marching or Sightreading			
1. <u>Bennett</u>				1. <u>Albritton</u>			
2. <u>Bibbs</u>				2. <u>Heim</u>			
3. <u>South</u>				3. <u>McDonald</u>			
1	2	3		1	2	3	

Conf.	School and Selections	Director							
SA	School <u>Jaylor</u>	<u>Bill Quillen</u>							
	1. <u>Marche des Parachutistes Belges</u>		II	I	II	II	III	II	II
	2. <u>Mus do you fare my Jearid</u>								
	3. <u>Variants on a Modest Tune</u>								
SA	School <u>Westchester</u>	<u>Rich Yancey</u>							
	1. <u>Childrens March</u>		II	II	II	II	II	III	II
	2. <u>Fugal Overture</u>								
	3. <u>Fiesta Del Pacifico</u>								
SA	School <u>Cy Creek</u>	<u>John Tubb</u>							
	1. <u>Fareast of the Fair</u>		I	II	I	I	II	II	II
	2. <u>Flag of Stars</u>								
	3. <u>Chordle & Shaker Dance</u>								7
SA	School <u>Stratford</u>	<u>Gary Hebert</u>							
	1. <u>March of the Belgium Paratroopers</u>		III	II	III	III	II	III	II
	2. <u>Drum Mays & Naugator</u>								
	3. <u>William Byrd Suite 1, 3, 5, 6</u>								
SA	School <u>Conroe</u>	<u>John Rucker</u>							
	1. <u>Anglesina</u>		III	II	II	II	I	II	I
	2. <u>Epilix Dance</u>								
	3. <u>Slow Variants</u>								
SA	School <u>Spring</u>	<u>Scott McAdow</u>							
	1. <u>Ported Catalina Band</u>		I	I	I	I	I	I	I
	2. <u>Amaz - sym #5</u>								
	3. <u>Peterloo</u>								1
SA	School <u>Spring Woods</u>	<u>Bobby Wren</u>							
	1. <u>Florentine</u>		II	I	II	II	I	I	I
	2. <u>Variations on America</u>								
	3. <u>Armenian Dance - Part 1</u>								7
SA	School <u>Cy-Fair</u>	<u>Robert McElroy</u>							
	1. <u>British Eight</u>		I	I	I	I	I	I	I
	2. <u>Allegro from the Lorena</u>								
	3. <u>La Procession du Roclo</u>								1
SA	School <u>Northbrook</u>	<u>Mike Brashier</u>							
	1. <u>Carle of Oxford</u>								
	2. <u>Lincolnshire Posy 1, 2, 4, 5, 6</u>		I	I	I	I	I	I	I
	3. <u>Symphony #3 4th movement</u>								1
SA	School <u>Hastings</u>	<u>Blair Wren</u>							
	1. <u>Pro Redcliffe</u>		IV	III	III	III	II	II	I
	2. <u>Latin Dance</u>								
	3. <u>Stationer Wagers</u>								II

LIST JUDGES

Concert			Marching or Sightreading		
1. <u>Bennett</u>			1. <u>Albritton</u>		
2. <u>Dibbs</u>			2. <u>Dixon</u>		
3. <u>Scotch</u>			3. <u>McDonald</u>		
1	2	3	1	2	3

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USE A SEPARATE FORM FOR EACH EVENT

LIST JUDGES									
Concert				Marching or Sightreading				Award Given	
			Final Rating				Final Rating		
1	2	3		1	2	3			
1. <u>KLETT</u>			Final Rating	1. <u>ANDERSON</u>			Final Rating	1	
2. <u>PRENTICE</u>				2. <u>JOHNSON</u>					
3. <u>SOUTH</u>				3. <u>VOLLMER</u>					
I	I	I	I	I	I	I	I		
II	II	II	II	IV	III	IV	IV		
IV	IV	V	IV	IV	IV	IV	IV		
II	II	III	II	II	II	III	II		
III	IV	III	III	III	III	IV	III		
III	III	III	III	III	III	III	III		
II	II	I	II	I	II	I	I	7	
I	I	I	I	IV	II	I	II	7	

DO NOT begin a new contest or new judges on this page. A different contest or the same event contest but with new judges should start on new form like this one.

LIST JUDGES

Concert			Marching or Sightreading		
1. <u>KLETT</u>			1. <u>ANDERSON</u>		
2. <u>FRENTICE</u>			2. <u>JOHNSON</u>		
3. <u>SOUTH</u>			3. <u>VOLLMAR</u>		
1	2	3	1	2	3

Conf.	School and Selections	Director	1	2	3	1	2	3	
AAA	School <u>WALLER</u> - <u>Bob DAUGHERIL</u> 1. <u>Old Comrades</u> 2. <u>1st Suite for Band - 3, 4 (Reed)</u> 3. <u>A Symphonic Psalm</u>		III	IV	II	II	IV	IV	IV
AAA	School <u>TOMBALL</u> - <u>RON WRIGHT</u> 1. <u>DAUGHTERS OF TEXAS</u> 2. <u>A Song of the Sea</u> 3. <u>INTERLOCHEN VARIATIONS</u>		I	I	I	I	I	I	I
AAA	School <u>OAK RIDGE</u> - <u>MARK COATS</u> 1. <u>Men of Harlech</u> 2. <u>SALVATION IS CREATED & AWAKE</u> 3. <u>A JUBILANT OVERTURE</u>		IV	III	III	III	III	III	III
AAA	School <u>MAGNOLIA</u> - <u>BILL HENDERSON</u> 1. <u>WASHINGTON POST</u> 2. <u>Old Scottish Melody</u> 3. <u>Prelude, Siciliano & Rondo</u>		I	I	I	I	III	II	II
AAA	School <u>SEALY</u> - <u>DON ALLPHIN</u> 1. <u>ALAMO</u> 2. <u>LITTLE ENGLISH SUITE</u> 3. <u>KOREAN FOLK SONG MEDLEY</u>		III	III	III	III	III	II	II
AAA	School <u>WILLIS</u> - <u>JON KELLY</u> 1. <u>ALAMO</u> 2. <u>GERMAN DANCE</u> 3. <u>QUIET TIME</u>		II	II	II	II	II	III	II
AAA	School <u>HUNTSVILLE</u> - <u>STEVE HART</u> 1. <u>SOLDIERS BLOOD</u> 2. <u>THREE PYRES FROM GLOUCESTER</u> 3. <u>CHORALE & JUBILOSO</u>		III	III	III	III	II	III	II
AAA	School <u>TOMBALL</u> - <u>RON WRIGHT</u> 1. <u>NOBLEMEN</u> 2. <u>Rhythm of the Winds</u> 3. <u>THREE PYRES FROM GLOUCESTER</u>		II	II	II	II	I	I	I
	School _____ 1. _____ 2. _____ 3. _____								
	School _____ 1. _____ 2. _____ 3. _____								

USE A SEPARATE FORM FOR EACH EVENT

LIST JUDGES									
Concert				Marching or Sightreading					
1	2	3		1	2	3			
1. <u>Anderson</u>				1. <u>Bennett</u>					
2. <u>Floyd</u>				2. <u>Finnell</u>					
3. <u>Van Zandt</u>				3. <u>Helms</u>					
III	II	II	II	I	I	II	I	8	
II	II	II	II	II	II	I	II		
IV	IV	IV	IV	IV	III	IV	IV		
II	I	I	I	II	I	II	II	8	
III	III	II	III	II	II	I	II		
II	II	I	II	III	III	II	II		
II	II	II	II	II	I	III	II		
IV	IV	IV	IV	III	III	IV	III		

LIST JUDGES

LIST JUDGES					
Concert			Marching or Sightreading		
1.	<u>Anderson</u>		1.	<u>Bennett</u>	
2.	<u>Glend</u>		2.	<u>Finell</u>	
3.	<u>Van Landt</u>		3.	<u>Helm</u>	
1	2	3	1	2	3

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LIST JUDGES

			Concert			Marching or Sightreading			
Conf.	School and Selections	Director	1	2	3	1	2	3	
CC	School <u>Killough</u> 1. <u>Le Sage</u> 2. <u>Lethbridge</u> 3. <u>Little Irish Suite</u>	<u>Collette Brown</u>	II	III	II	II	II	II	II
CC	School <u>Oak Village</u> 1. <u>UNITED NATIONS</u> 2. <u>SONG FOR WINDS</u> 3. <u>ADAGIO CANTABILE</u>	<u>A. Jones</u>	IV	IV	IV	V	V	V	V
CC	School <u>Wanderlich</u> 1. <u>LIGHTS ON - COMMANDER</u> 2. <u>RHAPSODY ON THE MINSTER BOY</u> 3. <u>A LUBINANT OVERTURE</u>	<u>Tony Lewis</u>	I	I	I	I	I	I	4
CC	School <u>Park</u> 1. <u>NEWCASTLE MARCH</u> 2. <u>SHERBURNHAM VALLEY</u> 3. <u>CONNMARA SKETCHES</u>	<u>John Jordan</u>	III	III	III	IV	III	IV	IV
CC	School <u>Olle</u> 1. <u>Newcastle</u> 2. <u>Novus Festival</u> 3. <u>Forest Splendor</u>	<u>Louann Price</u>	III	II	II	I	II	II	II
	School _____ 1. _____ 2. _____ 3. _____								
	School _____ 1. _____ 2. _____ 3. _____								
	School _____ 1. _____ 2. _____ 3. _____								
	School _____ 1. _____ 2. _____ 3. _____								
	School _____ 1. _____ 2. _____ 3. _____								

UNIVERSITY INTERSCHOLASTIC LEAGUE
OFFICIAL CONTEST RESULTS FOR [REDACTED] GROUPS
FIRST

USE A SEPARATE FORM FOR EACH EVENT

Event Concert Band Code 911 District IX Zone All
Contest Chairman Johnny & Lorette Bankston Contest Date(s) 3-29/30 1985
Contest Site Northbrook High School

EVENTS	CODES	AWARDS
Marching Band	941	1-Sweepstakes Trophy A
Concert Band	911	2-Sweepstakes Trophy B
Orchestra	921	3-Marching Trophy A
String Orchestra	926	4-Sweepstakes Trophy C
Mixed Choir	931	5-Marching Trophy B
Tenor-Bass Choir	933	6-Sweepstakes Trophy D
Treble Choir	935	7-Division I Plaque A
		8-Division I Plaque B

LIST JUDGES									
Concert				Marching or Sightreading					
1. <u>Greenas</u>				1. <u>Albritton</u>					
2. <u>Maxwell</u>				2. <u>Lumpkin</u>					
3. <u>Mickalaky</u>				3. <u>Wiehe</u>					
1	2	3		1	2	3			
I	I	II	I	III	II	II	II	8	
I	II	II	II	I	I	I	I	8	
II	III	II	II	I	II	I	I	8	
I	III	II	II	II	II	II	II		
IV	IV	III	IV	III	III	III	III		
I	I	I	I	I	I	I	I	4	
III	IV	IV	IV	IV	IV	IV	IV		
IV	III	IV	IV	III	III	III	III		

Conf.	School and Selections	Director
C	School <u>Spring Woods</u>	<u>J. Clampt</u>
	1. <u>Valley Forge</u>	
	2. <u>TWO NORWEGIAN FOLK DANCES</u>	
	3. <u>FANTASY ON A FAUNFARE</u>	
C	School <u>NORTHBROOK</u>	<u>Jill Yancey</u>
	1. <u>MARCH FOR A FESTIVE OCCASION</u>	
	2. <u>KOREAN FOLK SONG MEDLEY</u>	
	3. <u>CONCERT VARIATION</u>	
C	School <u>DUEITT</u>	<u>D. Meyers</u>
	1. <u>OUR HERITAGE</u>	
	2. <u>CONCORDIUM</u>	
	3. <u>BATTLE OF JERICHO</u>	
C	School <u>Bammel</u>	<u>Roger Rilling</u>
	1. <u>HIST OF FREEDOM</u>	
	2. <u>BLACK KNIGHT</u>	
	3. <u>SYMPHONIC OVERTURE</u>	
C	School <u>Willis</u>	<u>GERALD FAGAN</u>
	1. <u>BIG CAGE</u>	
	2. <u>KENTUCKY 1800</u>	
	3. <u>THREE KENTUCKY SKETCHES</u>	
C	School <u>Wells</u>	<u>Bill Watson</u>
	1. <u>LA COMPANERA</u>	
	2. <u>FROM SHIRE AND SEA</u>	
	3. <u>CONCERT VARIATIONS</u>	
C	School <u>MAGNOLIA</u>	<u>Anthony Harrison</u>
	1. <u>WINCHESTER</u>	
	2. <u>AUSTRALIAN RHAPSODY</u>	
	3. <u>RUSSIAN SAILOR'S DANCE</u>	
C	School <u>MADISONVILLE</u>	<u>Jimmie Russell</u>
	1. <u>MARCH OF THE IRISH GUARD</u>	
	2. <u>SHENANDOAH VALLEY</u>	
	3. <u>TICONDEROGA</u>	

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LIST JUDGES

Concert

Marching or Sightreading

1. Grenns
2. Wassupell
3. Nichalsky

1. Britton
2. Lumpkin
3. Wicks

1 2 3

1 2 3

Conf.	School and Selections	Director	1	2	3	1	2	3	
C	School KLEIN	Becky Gercken							
	1. <u>Marche De Provencal</u>		III	II	III	III	II	II	III
	2. <u>A Furious Tale</u>								
	3. <u>Conmemara Sketches</u>								
C	School Allright	Byron Keller							
	1. <u>Jaguar</u>		I	II	II	II	II	I	I
	2. <u>Two Sketches for Band</u>								
	3. <u>Simple But Elegant</u>								8
C	School Landrum	Berriman Taylor							
	1. <u>Newcastle</u>		I	II	I	I	II	II	III
	2. <u>Australian Rhapsody</u>								8
	3. <u>Prologue and Pageant</u>								
C	School Memorial Parkway	Robt. Carlin							
	1. <u>Hughland Regional</u>		III	II	II	II	II	II	II
	2. <u>Hebrew Song Song Suite</u>								
	3. <u>Amazing Grace</u>								
C	School Spring Forest	Martin Nelson							
	1. <u>March for a Festive Occasion</u>		II	I	II	II	I	I	I
	2. <u>Andantino</u>								8
	3. <u>Exaltation</u>								
C	School Elmore	Jessica M. Bude							
	1. <u>Citadel</u>		V	IV	IV	IV	V	V	IV
	2. <u>Amazing Grace</u>								
	3. <u>Sunderland's Stream</u>								
C	School Kleh	Jeff Foste							
	1. <u>General Grant</u>		III	II	III	III	II	II	I
	2. <u>Trombone 18th Century Album</u>								II
	3. <u>Cliff Island Suite</u>								
C	School Westchester	Joyce Boelsche							
	1. <u>Södermanland</u>		I	II	II	II	I	I	I
	2. <u>Simple Gifts</u>								
	3. <u>Conmemara Sketches</u>								
C	School Spring Oaks	Vanay Caston							
	1. <u>Gettysburg</u>		I	I	I	I	I	I	I
	2. <u>Song for Winds</u>								4
	3. <u>Interlochen Variations</u>								
C	School West Memorial	R. Buffamante							
	1. <u>Flying Cadets</u>		III	III	III	III	IV	IV	IV
	2. <u>Pageant</u>								
	3. <u>Three Kentucky Sketches</u>								

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LIST JUDGES

			Concert			Marching or Sightreading		
			1	2	3	1	2	3
Conf.	School and Selections	Director						
C	School Memorial	Mark Burr						
	1. <i>Tunes of Glory</i>		III	II	II	II	II	I
	2. <i>Andantino</i>							II
	3. <i>Acadia</i>							
C	School <i>Katy</i>	Frank Jine						
	1. <i>March of the Irish Guard</i>		III	II	III	IV	IV	IV
	2. <i>Song for Winds</i>							
	3. <i>Two Norwegian Folk Dances</i>							
	School _____							
	1. _____							
	2. _____							
	3. _____							
	School _____							
	1. _____							
	2. _____							
	3. _____							
	School _____							
	1. _____							
	2. _____							
	3. _____							
	School _____							
	1. _____							
	2. _____							
	3. _____							
	School _____							
	1. _____							
	2. _____							
	3. _____							
	School _____							
	1. _____							
	2. _____							
	3. _____							

USE A SEPARATE FORM FOR EACH EVENT

Event Concert Band Code 911 District IX Zone all
Contest Chairman Johnny & Lounette Bankston Contest Date(s) 4/12-13 1985
Contest Site Stratford

EVENTS		CODES		AWARDS		LIST JUDGES							
Marching Band		941	1-Sweepstakes Trophy A		Concert			Marching or Sightreading					
Concert Band		911	2-Sweepstakes Trophy B										
Orchestra		921	3-Marching Trophy A										
String Orchestra		926	4-Sweepstakes Trophy C										
Mixed Choir		931	5-Marching Trophy B										
Tenor-Bass Choir		933	6-Sweepstakes Trophy D										
Treble Choir		935	7-Division I Plaque A										
			8-Division I Plaque B										
Conf.	School and Selections	Director		1	2	3	1	2	3				
5A	School <u>Westfield</u> <u>Philip Suger</u>			II	II	I	II	I	I	I	I		
	1. <u>March des Legations</u>												
	2. <u>Symphonic Triptych</u>												
	3. <u>Celtic Lullaby</u>												
5A	School <u>Cy-Fair</u> <u>Mark Veenstra</u>			III	III	III	III	III	III	IV	III		
	1. <u>Brass in the Fore</u>												
	2. <u>Folly Olney</u>												
	3. <u>American Folk Rhapsody</u>												
5A	School <u>Klein</u> <u>Audon Lopez</u>			III	IV	III	III	IV	III	III	III		
	1. <u>S.B.A.</u>												
	2. <u>Green sleeves</u>												
	3. <u>Chant and Jubels</u>												
5A	School <u>Hastings</u> <u>Walter Simmons</u>			II	II	III	II	II	II	II	II		
	1. <u>Henderson Field</u>												
	2. <u>Concert Variations</u>												
	3. <u>Overture for Winds</u>												
5A	School <u>Klein Forest</u> <u>Keith McDaniel</u>			II	III	II	II	IV	IV	IV	IV		
	1. <u>Arkansas Shore Bands</u>												
	2. <u>Irish Suite</u>												
	3. <u>Overture on Bb</u>												
5A	School <u>Westfield</u> <u>Mike Atkinson</u>			II	II	II	II	III	IV	III	III		
	1. <u>Flag of Victory</u>												
	2. <u>Triptych</u>												
	3. <u>Interlcom Variations</u>												
5A	School <u>Langham Creek</u> <u>Jack Goss</u>			IV	III	III	III	V	IV	IV	IV		
	1. <u>Royal Acceptor</u>												
	2. <u>Contrasts on a Theme by Correll</u>												
	3. <u>Overture for Winds</u>												
5A	School <u>Spring Woods</u> <u>Robby Craton</u>			II	II	II	II	III	II	I	II		
	1. <u>Cyprus the Great</u>												
	2. <u>Concert Variations</u>												
	3. <u>Saturn Dances mt 1</u>												

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LIST JUDGES

Concert			Marching or Sightreading		
1. <u>Floyd</u>			1. <u>Bennett</u>		
2. <u>Gibbs</u>			2. <u>Helm</u>		
3. <u>McIntyre</u>			3. <u>Vollmer</u>		
1	2	3	1	2	3

Conf.	School and Selections	Director							
SA	School <u>Py-Fair</u>	<u>Mark Veenstra</u>							
	1. <u>Voluntaries</u>		III	III	II	III	I	II	II
	2. <u>Overture in B^b</u>								
	3. <u>Prelude, Siciliano, Rondo</u>								
SA	School <u>Langham Creek</u>	<u>Jack Gora</u>							
	1. <u>March Gains</u>		II	II	III	II	I	II	II
	2. <u>Czech Rhapsody</u>								
	3. <u>Choral + Shaka Dance</u>								
SA	School <u>Klein Oak</u>	<u>Boris Street</u>							
	1. <u>Levee de Force</u>		I	III	III	III	II	II	III
	2. <u>Emperata</u>								
	3. <u>English Dances</u>								
SA	School <u>Long Village</u>	<u>Larry Browder</u>							
	1. <u>March Gains</u>		III	III	II	III	III	IV	III
	2. <u>La Kermesse</u>								
	3. <u>American Jack Rhapsody #3</u>								
SA	School <u>Katy</u>	<u>James Morris</u>							
	1. <u>The Villa</u>		II	II	II	II	IV	III	IV
	2. <u>Brookshire Suite</u>								
	3. <u>Windstar</u>								
SA	School <u>Klein</u>	<u>Audon Lopez</u>							
	1. <u>Cielo Andaluz</u>		I	I	I	I	II	I	II
	2. <u>No Not So Gentle</u>								
	3. <u>The Dancing Sergeant</u>								
SA	School <u>Hastings</u>	<u>Ken Wren</u>							
	1. <u>K M B</u>		III	III	III	III	II	II	II
	2. <u>Chant & Jubilo</u>								
	3. <u>Second American</u>								
SA	School <u>Memorial</u>	<u>Les Boelcke</u>							
	1. <u>Peacemaker</u>		II	II	I	II	I	I	III
	2. <u>Pageant</u>								
	3. <u>Overture for Winds</u>								
SA	School <u>Klein Forest</u>	<u>Kenny Bueschek</u>							
	1. <u>March from Third Suite</u>		II	I	I	I	II	II	II
	2. <u>Elegy for a young American</u>								
	3. <u>Blue Lake</u>								
SA	School <u>Northbrook</u>	<u>Ed Pagliai</u>							
	1. <u>Lt. Commander</u>		II	III	II	II	II	II	II
	2. <u>Interlochen</u>								
	3. <u>Emperata</u>								

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LIST JUDGES

Concert			Marching or Sightreading		
1. <u>Floyd</u>			1. <u>Bennett</u>		
2. <u>Bitt</u>			2. <u>Helm</u>		
3. <u>Montye</u>			3. <u>Vallmar</u>		
1	2	3	1	2	3

Conf.	School and Selections	Director							
SA	School <u>Conroe</u> <u>Steu Brutsche</u>								
	1. <u>Lt. Commander</u>		III	I	III	III	II	I	II
	2. <u>Fallen, fallen is Baluga</u>								
	3. <u>Second Suite</u>								
SA	School <u>Stratford</u> <u>Harry Helbert</u>								DNA
	1. _____								
	2. _____								
	3. _____								
SA	School <u>Spring Branch</u> <u>Jim Cunningham</u>								
	1. <u>Carrallton</u>		II	II	II	II	IV	IV	V
	2. <u>Prelude + Fugue in B^b</u>								
	3. <u>Chorale + Shaker Dance</u>								
SA	School <u>Elgin</u> <u>Harry Cummel</u>								
	1. <u>Lt. Commander</u>		III	III	II	III	III	IV	III
	2. <u>Hansen Parish</u>								
	3. <u>Windstar</u>								
SA	School <u>Harde Creek</u> <u>Harry Taylor</u>								
	1. <u>A. Santa Cecilia</u>		III	II	III	III	II	I	III
	2. <u>La Traviata</u>								
	3. <u>Variations</u>								
SA	School <u>Spring</u> <u>Scott McAdow</u>								
	1. <u>Henderson Field</u>		I	I	I	I	I	I	I
	2. <u>Spice of Kum for you</u>								
	3. <u>The Dancing Serpant</u>								
SA	School <u>Cy-Creek</u> <u>Fred Ballamore</u>								
	1. <u>The Thunderer</u>		II	II	II	II	II	I	I
	2. <u>Prelude + Fugue</u>								
	3. <u>Windstar</u>								
SA	School <u>Westfield</u> <u>Mike Alkonson</u>								
	1. <u>Black Horse Jump</u>		I	I	I	I	I	I	I
	2. <u>Carmine Burena 1, 2, 4, 9, 10, 11, 13</u>								
	3. <u>Ye Banks + Braes</u>								
SA	School <u>Westchute</u> <u>Merlin Patterson</u>								
	1. <u>Kuerten Come Sunday</u>		I	II	I	I	I	I	I
	2. <u>Chorale Prelude: Unch's Cup</u>								
	3. <u>Incantation and Dance</u>								
SA	School <u>Taylor</u> <u>Jim Lind</u>								
	1. <u>Samuel's Honor</u>		II	I	II	II	III	III	II
	2. <u>Polly Oliver</u>								
	3. <u>Spiritual from Song # 52</u>								

USE A SEPARATE FORM FOR EACH EVENT

LIST JUDGES									
Concert				Marching or Sightreading					
1	2	3		1	2	3			
1. <u>Maywell</u>				1. <u>Finnell</u>					
2. <u>McDonald</u>				2. <u>Lampkin</u>					
3. <u>Prentice</u>				3. <u>Van Zandt</u>					
II	II	III	II	II	II	I	II		
II	I	II	II	I	I	I	I	8	
III	II	III	III	I	I	I	I	8	
II	I	II	II	II	III	II	II		
IV	IV	IV	IV	III	III	III	III		
I	I	I	I	I	I	I	I	6	
II	II	II	II	II	III	II	II		

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LIST JUDGES

DO NOT begin a new contest or new judges on this page. A different contest or the same event contest but with new judges should start on new form like this one.			Concert			Marching or Sightreading			
			1	2	3	1	2	3	
			1. <u>Haywell</u>			1. <u>Zinnell</u>			
			2. <u>McDonald</u>			2. <u>Loughlin</u>			
			3. <u>Prentice</u>			3. <u>Van Landt</u>			
Conf.	School and Selections	Director	1	2	3	1	2	3	
C	School <u>Memorial Parkway</u> 1. <u>Royal March</u> 2. <u>Australian Rhapsody</u> 3. <u>Bend Sinners Stride</u>	<u>Agent Janta</u>	III	III	II	III	II	II	I II
C	School <u>Wells</u> 1. <u>A Hundred Pipes</u> 2. <u>Two Norwegian Folk Dances</u> 3. <u>Australian Rhapsody</u>	<u>Charlotte Rozell</u>	I	I	II	I	I	II	I I 6
CC	School <u>Bleye</u> 1. <u>Royal</u> 2. <u>Little Irish Suite</u> 3. <u>Alexander's</u>	<u>David Fraser</u>	II	I	III	II	II	II	III II
CC	School <u>Watkins</u> 1. <u>Bagpipe</u> 2. <u>Battle Britannia</u> 3. <u>Two Norwegian Folk Dances</u>	<u>Lawrence Shudra</u>	III	III	IV	III	III	III	III III
CC	School <u>Maria</u> 1. <u>Highlander Regiment</u> 2. <u>Chanson</u> 3. <u>Two Norwegian Folk Dances</u>	<u>Hal McCarty</u>	II	I	I	I	II	II	II II 8
CC	School <u>Strick</u> 1. <u>Little Champ</u> 2. <u>Hymn On A Hymn</u> 3. <u>Adventure</u>	<u>Jim Kelly</u>	II	III	III	III	I	II	II II
CC	School <u>Wonderlick</u> 1. <u>Dawn Patrol</u> 2. <u>Song for Winds</u> 3. <u>Korean Folk Song Medley</u>	<u>Marie Brown</u>	III	I	II	II	II	II	III II
CC	School <u>Dean</u> 1. <u>King William</u> 2. <u>Little Irish Suite</u> 3. <u>March & Bunt</u>	<u>Jim McConaughy</u>	III	III	III	III	II	II	II II
CC	School <u>Twin Creek</u> 1. <u>Advance Guard</u> 2. <u>Two Sketches</u> 3. <u>A Mournful Tale</u>	<u>Gene Cumpson</u>	I	I	II	I	I	I	II I 6
CC	School <u>Arnold</u> 1. <u>March Heroic</u> 2. <u>Great Suite</u> 3. <u>Song for Winds</u>	<u>Lynn Hans</u>	II	III	II	II	II	I	II II

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LIST JUDGES

				Concert			Marching or Sightreading			
				1	2	3	1	2	3	
1.	Maxwell						1.	Finnell		
2.	McDonald						2.	Lumpkin		
3.	Prentice						3.	Van Landt		
Conf.	School and Selections	Director		1	2	3	1	2	3	
CC	School Campbell	Mark Barton								
	1. New Westminster									
	2. Air & Dance									
	3. A Furious Fable			II	I	I	I	I	I	I
CC	School Spring Branch	Karen Formley								
	1. March Militaire									
	2. Little Dutch Suite									
	3. Handel + March Duet			II	II	II	II	II	II	II
CC	School Bley	Susan Marguant								
	1. Pulser									
	2. Simple but Elegant									
	3. Fantasy on A Parfare			I	I	II	I	II	I	I
CC	School Aliff	Ruben Garcia								
	1. New Westminster									
	2. Air & Dance									
	3. Russian Sailor's Dance			I	I	I	I	I	I	I
CC	School Durre	Tony Gibbs								
	1. Lone Eagle									
	2. Andantino									
	3. A Furious Fable			III	II	III	III	II	III	III
CC	School Watkins	Lawrence Shadra								
	1. New Westminster									
	2. Shenandoah Valley									
	3. German Dance			II	II	I	II	I	I	I
CC	School Maple Creek	Don Alexander								
	1. King William									
	2. Korean Folk Song Medley									
	3. A Furious Fable			II	I	II	II	II	II	II
CC	School Knox	Bill Porter								
	1. Royal Band Coronation									
	2. Quiet Time									
	3. Little Scotch Suite			II	II	II	II	II	II	II
CC	School Hildebrandt	Douglas Clem								
	1. March of the Jesters									
	2. Jicenderoga									
	3. American Folk Fantasy			IV	IV	IV	IV	III	IV	IV
	School									
	1.									
	2.									
	3.									